

FREE PATTERN

wiefude

QUILT DESIGNED BY AGEstudio







FUS-VR-2304 EXPRESSIONS VERT by Pat Bravo



FUS-VR-2306 BRIEF MEMENTOS VERT by Pat Bravo



FUS-VR-2301 RIPPLING TERRAIN VERT by AGF Studio



FUS-VR-2307 WINDSWEPT VERT by AGF Studio



FUS-VR-2305 TRÈS STREAKED VERT by Bari J.



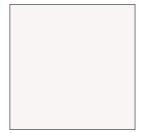
FUS-VR-2309 BANDANA VERT by Maureen Cracknell



FUS-VR-2303 DROPLET PETAL VERT by Pat Bravo



ADDITIONAL BLENDERS FOR THIS PROJECT







FE-516 KHAKI



FE-504 SAND

FINISHED SIZE | 60" × 60"

FABRIC REQUIREMENTS

Fabric A	FUS-VR-2305	3⁄4 yd.
Fabric B	FE-504	5∕8 yd.
Fabric C	FE-516	¾ yd.
Fabric D	FUS-VR-2303	3⁄4 yd.
Fabric E	FUS-VR-2301	½ yd.
Fabric F	FUS-VR-2309	½ yd.
Fabric <mark>G</mark>	FUS-VR-2307	¾ yd.
Fabric H	FUS-VR-2304	⅔ yd.
Fabric	FUS-VR-2306	⅔ yd.
Fabric J	PE-433	½ yd.

BACKING FABRIC

FUS-VR-2305 4 yds (Suggested)

BINDING FABRIC Fabric C FE-516 (Included)

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- Six (6) 20" x $4\frac{1}{2}$ " strips from fabric A.
- One (1) 12" x $4\frac{1}{2}$ " strip from fabric A.
- One (1) $4^{1/2}$ " x 12" strip from fabric A.
- One (1) $4^{\frac{1}{2}}$ square from fabric A.
- Five (5) 20" x $4\frac{1}{2}$ " strips from fabric **B**.
- Two (2) 12" x $4\frac{1}{2}$ " strips from fabric **B**.
- Four (4) 20" x $4\frac{1}{2}$ " strips from fabric C.
- Two (2) 12" x $4\frac{1}{2}$ " strips from fabric C.
- Eight (8) 20" x $4\frac{1}{2}$ " strips from fabric **D**.
- Two (1) 12" x $4^{1/2}$ " strips from fabric **D**.
- Two (2) 20" x $4\frac{1}{2}$ " strips from fabric E.
- Two (2) 12" x $4\frac{1}{2}$ " strips from fabric E.
- Three (3) 20" x $4\frac{1}{2}$ " strips from fabric F.
- Two (2) 12" x $4\frac{1}{2}$ " strips from fabric **F**.
- Eight (8) 20" x $4^{1/2}$ " strips from fabric G.
- Two (2) 12" x $4\frac{1}{2}$ " strips from fabric G.
- Three (3) 20" x $4\frac{1}{2}$ " strips from fabric H.
- Four (4) 20" x $4\frac{1}{2}$ " strips from fabric I.
- Six (6) 20" x $4^{1/2}$ " strips from fabric J.

CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

• This quilt is made out of 7 different strip sets combinations.

Strip Set 1:

- Take one (1) 20" x $4\frac{1}{2}$ " strip from fabrics G, F, H, I, D, J and G.
- Sew them in the order shown below, and cut four (4) 4¹/₂" vertical strips. See diagram 1 for reference.

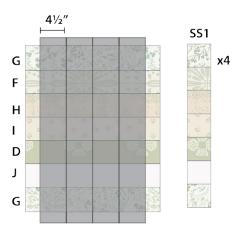
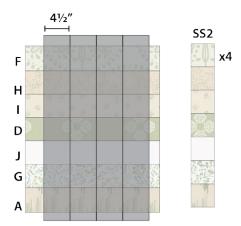


DIAGRAM 1

Strip Set 2:

- Take one (1) 20" x $4\frac{1}{2}$ " strip from fabrics **F**, **H**, **I**, **D**, **J**, **G** and **A**.
- Sew them in the order shown below, and cut four (4) 4¹/₂" vertical strips.



Strip Set 3:

- Take one (1) 20" x 4¹/₂" strip from fabrics H, I, D, J, G, A and B.
- Sew them in the order shown below, and cut four (4) 4¹/₂" vertical strips.

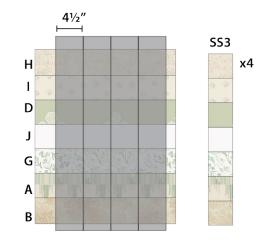


DIAGRAM 3

Strip Set 4:

- Take one (1) 20" x $4\frac{1}{2}$ " strip from fabrics I, D, J, G, A ,B and C
- Sew them in the order shown below, and cut four (4) 4¹/₂" vertical strips.

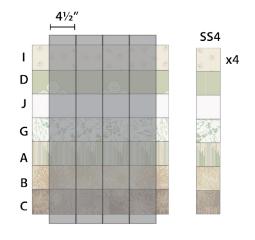
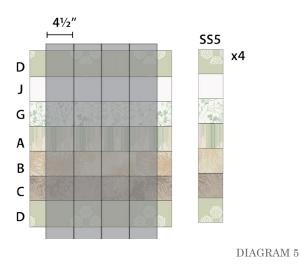


DIAGRAM 4

DIAGRAM 2

Strip Set 5:

- Take one (1) 20" x 4¹/₂" strip from fabrics D, J, G, A, B, C and D.
- Sew them in the order shown below, and cut four (4) 4¹/₂" vertical strips.



Strip Set 6:

- Take one (1) 20" x 4¹/₂" strip from fabrics J, G, A, B, C, D and E.
- Sew them in the order shown below, and cut four (4) 4¹/₂" strips.

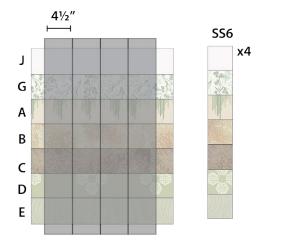


DIAGRAM 6

Strip Set 7:

- Take one (1) 20" x 4½" strip from fabrics D, J, G, A, B, C and D.
- Sew them in the order shown below, and cut four (4) 4¹/₂" strips.

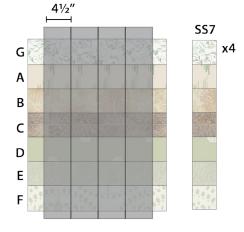


DIAGRAM 7

Strip Set 8:

- Take one (1) 12" x 4¹/₂" strip from fabrics G, F, E, D, C, B and A.
- Sew them in the order shown below, and cut two (2) 4¹/₂" vertical strips.

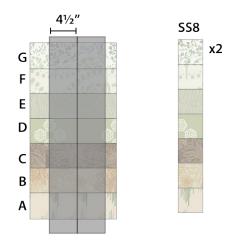


DIAGRAM 8

Strip Set 9:

- Take one (1) 4¹/₂" x 12" strip from fabric A and one (1) 12" x 4¹/₂" strip from fabrics G, F, E, D, C and B.
- Sew them in the order shown below, and cut two (2) 4¹/₂" vertical strips.

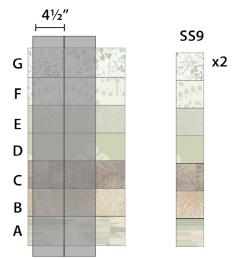


DIAGRAM 9

• Now that we have all 9 different strip sets, we will start building our 2 blocks.

Block 1:

- For this block you will need one (1) strip set 1 through strip set 7.
- For strip sets placement and arrangement follow diagram 10.
- Repeat this steps one more time, you will need two (2) block 1 in total.

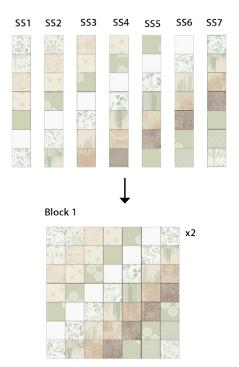
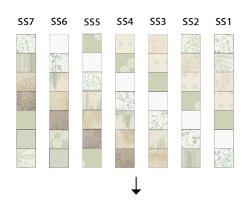


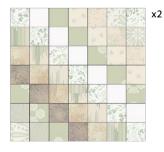
DIAGRAM 10

Block 2:

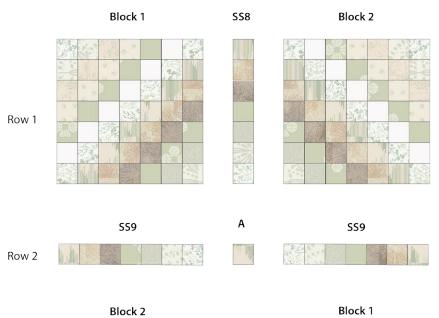
- For this block you will need one (1) strip set 1 through strip set 7.
- For strip sets placement and arrangement follow diagram 11.
- Repeat this steps one more time, you will need two (2) block 1 in total.



Block 2



• Arrange blocks, SS8, SS9 and one (1) 4¹/₂" square from fabric A into three rows. See diagram below for reference.



Row 3

DIAGRAM 12

Sew rows together. •



								10						
	200						0.1		<i></i>				100	
		Sec.	a.				AVE		Link!	- FAN	1.16	The		4
0.0					and the second	Ser Contraction					1			
	0						1			A Second			2 4 4	an a
10.00		*						h na	10.0			5	Several Autore	
22		South		8				a a a		ų.			201	and and

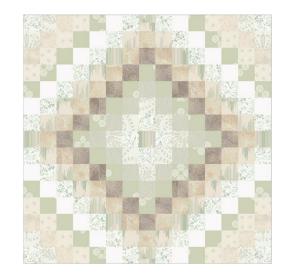


DIAGRAM 13

QUILT ASSEMBLY

Sew rights sides together.

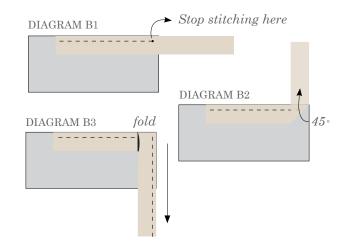
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 250" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.







artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

© 2021 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.